

SKUPAJ LOVCI

Jože Grlec
(1982)

Korakoma

Mali rog 1
f

Mali rog 2
f

Parforce 1
f

Parforce 2
f

7

M. Rog 1

M. Rog 2

P. 1

P. 2

12

M. Rog 1

M. Rog 2

P. 1

P. 2

Mali rog 1

SKUPAJ LOVCI

Jože Grlec
(1982)

Korakoma

The musical score is written for a single horn in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'Korakoma' (March). The dynamics are marked with a forte 'f' at the beginning. The score consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 11, and the third staff contains measures 12 through 16. The music features a mix of eighth and sixteenth notes, with several accents (>) placed over specific notes. The piece concludes with a double bar line and a fermata over the final note.

© 47. Srečanje lovskih pevskih zborov in rogistov - Praznik lovske kulture
Notiral: Jani Šalamon

Mali rog 2

SKUPAJ LOVCI

Jože Grlec
(1982)

Korakoma

The musical score is written for a single staff in treble clef, 2/4 time signature. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with several accents (>) placed over specific notes. The piece concludes with a double bar line.

© 47. Srečanje lovskih pevskih zborov in rogistov - Praznik lovske kulture
Notiral: Jani Šalamon

Parforce 1

SKUPAJ LOVCI

Jože Grlec
(1982)

Korakoma

f

6

12

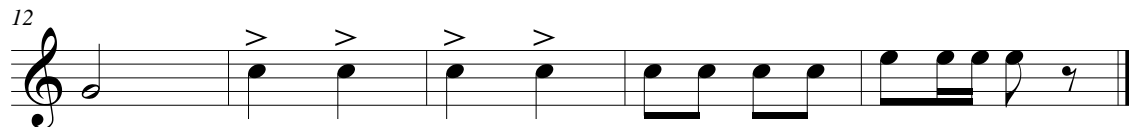
© 47. Srečanje lovskih pevskih zborov in rogistov - Praznik lovske kulture
Notiral: Jani Šalamon

Parforce 2

SKUPAJ LOVCI

Jože Grlec
(1982)

Korakoma



© 47. Srečanje lovskih pevskih zborov in rogistov - Praznik lovske kulture
Notiral: Jani Šalamon