

# Pozdrav rogistov

Jože Grlec  
URADNA VERZIJA  
za 45. srečanje SLPZR

**Maestoso**

1 *f* 3 3 3

2 *f* 3 3 3

PI *f* 3 3 3

PII *f* 3 3 3

1. 2.

*p* 3 3 *f*

*p* 3 3 *f*

*p* solo *f*

*p* *f*

A musical score consisting of four staves. The first two staves are connected by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves also have treble clefs. The score is divided into four measures. The first two measures show a steady progression of notes. The third measure begins with a dynamic marking of *ff* (fortissimo) and includes accents (>) over several notes. The fourth measure continues with similar dynamics and accents, ending with a fermata over a final note. Slurs are present over the first two measures of each staff.

# Pozdrav rogistov

Jože Grlec

URADNA VERZIJA

za 45. srečanje SLPZR

Mali rog 1

**Maestoso**

The musical score is written for a single horn in 4/4 time. It begins with a dynamic marking of *f* (forte). The first line contains measures 1 through 5, featuring a series of triplet eighth notes. The second line starts at measure 6 and includes a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic marking changes to *p* (piano) at the end of the second ending. The third line contains measures 12 through 15, with a dynamic marking of *f*. The fourth line contains measures 16 through 19, ending with a double bar line and a dynamic marking of *ff* (fortissimo).

Copyright © StankoPeterka2o17

Mali rog 2

# Pozdrav rogistov

Jože Grlec  
URADNA VERZIJA  
za 45. srečanje SLPZR

**Maestoso**

6

12

16

*f*

*p*

*ff*

Copyright © StankoPeterka2o17

# Pozdrav rogistov

Jože Grlec  
URADNA VERZIJA  
za 45. srečanje SLPZR

**Maestoso**

6

12 solo

16

*f*

*p*

*ff*

# Pozdrav rogistov

Jože Grlec  
URADNA VERZIJA  
za 45. srečanje SLPZR

**Maestoso**

6

12

16

*f*

*p*

*ff*

Copyright © StankoPeterka2o17