

VESELO NA LOV

Jože Grlec
(1980)

Maestoso

Mali rog 1
f *p*

Mali rog 2
f *p*

Parforce 1
f *p*
Solo

Parforce 2
f *p*
Solo

M. Rog 1
f

M. Rog 2
f

P. 1
f

P. 2
f

M. Rog 1
p *f* *mf*

M. Rog 2
p *f* *mf*

P. 1
p *f* *p*

P. 2
p *f* *p*

19

M. Rog 1
f *p* *f*

M. Rog 2
f *p* *f*

P. 1
mf *p* *f*

P. 2
mf *p* *f*

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The musical score is written in 4/4 time and consists of four staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic, featuring a triplet of eighth notes. It includes a piano (*p*) section and a crescendo leading to a forte (*f*) section with accents. The second staff (measures 9-13) starts with a forte (*f*) dynamic and ends with a piano (*p*) section. The third staff (measures 14-18) features a forte (*f*) section, a mezzo-forte (*mf*) section, and a repeat sign. The fourth staff (measures 19-24) starts with a forte (*f*) dynamic, has a piano (*p*) section, and ends with a forte (*f*) section with accents.

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9

14

19

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Notiral: Jani Šalamon

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Maestoso

Solo

f *p* *f* *f* *p* *f* *mf* *p* *f*

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Maestoso

Solo

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a *Solo* instruction. The melody features a series of eighth notes, followed by two triplet eighth notes, and then a series of quarter notes. The second staff continues the melody with a dynamic marking of *p* (piano) and includes a crescendo hairpin. The third staff starts with a dynamic marking of *f* and includes a decrescendo hairpin. The fourth staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin. The score concludes with a double bar line.

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