

## KONEC LOVA

Jože Grlec  
(18. 6. 1984)

## Korakoma

Mali rog 1 *f*

Mali rog 2 *f*

Mali rog 3 *f*

Parforce 1 *f*

Parforce 2 *f*

Parforce 3 *f*

M. Rog 1

M. Rog 2

M. Rog 3

P. 1

P. 2

P. 3

*ff*

M. Rog 1

M. Rog 2

M. Rog 3

P. 1

P. 2

P. 3

The musical score is arranged in six staves. The top three staves are for M. Rog 1, M. Rog 2, and M. Rog 3. The bottom three staves are for P. 1, P. 2, and P. 3. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and a forte dynamic (*ff*). A triplet of eighth notes is marked with a '3' in the second measure of each staff. The piece concludes with a final note and a fermata in the fifth measure of each staff.

Mali rog 1

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## Korakoma

*f*

7

3

12

3

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Mali rog 2

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## Korakoma

The musical score is written for a single staff in treble clef with a 2/4 time signature. It consists of three lines of music. The first line starts with a forte (*f*) dynamic marking. The second line begins at measure 7 and features a triplet of eighth notes and an accent (>) over a quarter note. The third line begins at measure 12 and also features a triplet of eighth notes and an accent (>) over a quarter note. The piece concludes with a double bar line.

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Mali rog 3

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Korakoma

The musical score is written in 2/4 time and consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 12 and also features a triplet of eighth notes. The piece concludes with a final cadence.

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Parforce 1

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## Korakoma

7

12

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Parforce 2

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## Korakoma

12

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## Korakoma

The musical score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains six measures. The second staff starts at measure 7 and includes a repeat sign, a triplet of eighth notes, and an accent (>) under a quarter note. The third staff starts at measure 12 and features a triplet of eighth notes, several accents (>) under quarter notes, and a long note with a slur and an accent (>) in the final measure.

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