

DRAVSKA

Marjan Golob

A 

Mali rog 1 *f*

Mali rog 2 *f*

Parforce 1 *f*

Parforce 2 *f*



7 **B**

M. Rog 1

M. Rog 2

P. 1

P. 2


1. *f*

2. *f*

FINE

Solo *mf*

Solo *mf*



13 **Dal Segno 3x al Fine** 

M. Rog 1 *f* *fz* *f*

M. Rog 2 *f* *fz* *f*

P. 1 *f* *fz* *f*

P. 2 *f* *fz* *f*



Mali rog 1

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6

13

f

1. 2. **B**

FINE *mf*

f *fz* *f* Dal Segno 3x al Fine

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Mali rog 2

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1. 2. Solo B

f

6

fz *f* Dal Segno 3x al Fine

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Parforce 1

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The musical score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It features a first ending bracket labeled 'A' and a repeat sign. The second staff starts at measure 6 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'B' box above it. The word 'FINE' is written below the first ending. The dynamic marking *mf* appears below the second ending. The third staff starts at measure 13 and includes a dynamic marking of *f*, a triplet of eighth notes, and a *fz* marking with a wedge-shaped hairpin leading to a final *f*. The instruction 'Dal Segno 3x al Fine' is written below the staff. The score concludes with a repeat sign.

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Parforce 2

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The musical score is written in 2/4 time and consists of three staves. The first staff begins with a box containing the letter 'A' and a Segno symbol. The music starts with a forte (*f*) dynamic. The second staff has a first ending bracketed and labeled '1.' and a second ending labeled '2.' with a 'Solo' box and a 'B' box. The piece concludes with the word 'FINE' and a forte (*f*) dynamic. The third staff starts at measure 13 and includes a triplet of eighth notes, a Segno symbol, and a dynamic marking of *fz* > *f*. The instruction 'Dal Segno 3x al Fine' is written below the staff.

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