

KONEC LOVA

Jože Grlec
(18. 6. 1984)

Korakoma

Mali rog 1 *f*

Mali rog 2 *f*

Mali rog 3 *f*

Parforce 1 *f*

Parforce 2 *f*

Parforce 3 *f*

M. Rog 1

M. Rog 2

M. Rog 3

P. 1

P. 2

P. 3

ff

M. Rog 1

M. Rog 2

M. Rog 3

P. 1

P. 2

P. 3

The musical score consists of six staves. The first three staves are for the Horns (M. Rog 1, 2, 3) and the last three for the Percussion (P. 1, 2, 3). The notation includes treble clefs, notes with stems, rests, and dynamic markings such as accents (>) and triplets (3). The piece is marked with a forte dynamic (*ff*) at the beginning.

Mali rog 1

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Mali rog 2

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7

12

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Mali rog 3

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The musical score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff starts at measure 7 and contains a repeat sign. The third staff starts at measure 12. The piece ends with a final double bar line.

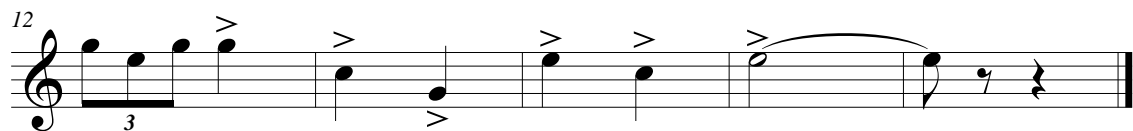
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Parforce 1

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Parforce 2

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The musical score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 12 and also includes a triplet of eighth notes. The piece concludes with a double bar line.

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Musical score for 'Konec lova' in 2/4 time, featuring a Korakoma rhythm. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and includes a fermata over the first measure. The second staff begins at measure 7 and features a triplet of eighth notes. The third staff begins at measure 12 and includes a triplet of eighth notes and a long note with a fermata. The piece concludes with a double bar line.

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