

# SKUPAJ LOVCI

Jože Grlec  
(1982)

## Korakoma

Mali rog 1

Mali rog 2

Parforce 1

Parforce 2

M. Rog 1

M. Rog 2

P. 1

P. 2

M. Rog 1

M. Rog 2

P. 1

P. 2

Mali rog 1

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Korakoma

The musical score for 'SKUPAJ LOVCI' is presented in three staves. The first staff begins with a dynamic marking 'f'. The notation consists of eighth-note pairs and sixteenth-note pairs. The second staff continues the pattern of eighth-note pairs and sixteenth-note pairs. The third staff concludes the section with eighth-note pairs and sixteenth-note pairs.

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Mali rog 2

# SKUPAJ LOVCI

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Korakoma

The musical score consists of three staves of music for a small horn (Mali rog). The key signature is common C, and the time signature is 2/4. The first staff starts with a dynamic *f*. Measures 1 through 6 show eighth-note patterns with slurs and accents. Measure 7 begins a new section with sixteenth-note patterns. Measure 12 concludes the piece with a final sixteenth-note pattern.

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Parforce 1

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The musical score is composed of three staves of music. Staff 1 begins with a dynamic of *f*. Staff 2 continues the pattern. Staff 3 concludes the section. All staves are in 2/4 time and treble clef.

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Parforce 2

# SKUPAJ LOVCI

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The musical score is composed of three staves of music notation. Staff 1 begins with a dynamic of *f*. Staff 2 starts at measure 6. Staff 3 starts at measure 12.

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