

## SKUPAJ LOVCI

Jože Grlec  
(1982)

## Korakoma

Mali rog 1  
*f*

Mali rog 2  
*f*

Parforce 1  
*f*

Parforce 2  
*f*

7

M. Rog 1

M. Rog 2

P. 1

P. 2

12

M. Rog 1

M. Rog 2

P. 1

P. 2

Mali rog 1

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The musical score is written for a small horn in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note G4 with an accent (>), and a quarter note F4. The second staff continues with quarter notes G4 and A4, followed by a dotted quarter note G4 with an accent (>) and a quarter note F4. The third staff begins with a measure rest, followed by quarter notes G4 and A4, then a dotted quarter note G4 with an accent (>) and a quarter note F4. The piece concludes with a final cadence: quarter notes G4 and A4, followed by quarter notes B4 and A4, then quarter notes G4 and F4, and finally a quarter note G4 with a fermata.

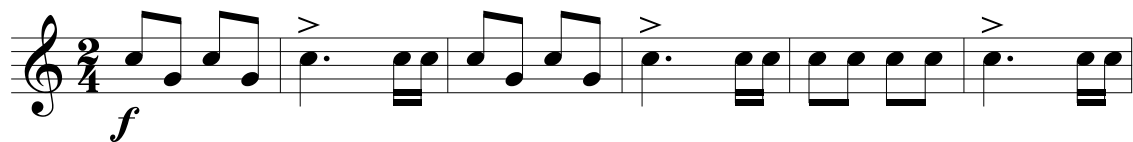
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Mali rog 2

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Parforce 1

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Korakoma

*f*

6

12

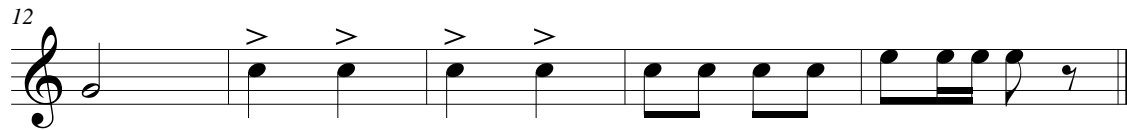
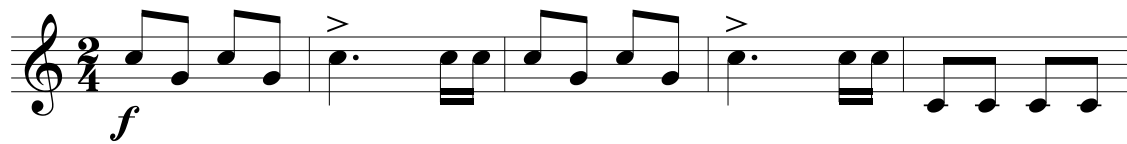
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Parforce 2

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